



**PUBLIC ART  
PROFILES**

**MC**  
McCLOYGROUP

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# MCCLOY COMMUNITY ART

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# BILLY'S LOOKOUT

Pitt Street, Teralba | [billyslookout.com.au](http://billyslookout.com.au)



**ENTRY FEATURE**

**Artist:** Folko Cooper  
**From:** Tasmania 2018

Setting the seaside theme of the community these pelicans sit proudly to greet residents and their visitors.



**PELICANS**

**Artist:** Folko Cooper  
**From:** Tasmania 2015  
**Exhibited:** Sculptures by the Sea, Bondi 2016  
Where there is quiet waters such as Lake Macquarie there is Pelicans, these 2 are right at home at Billy's Lookout.



**THE PIPER**

**Artist:** Mathew Harding  
**From:** Victoria  
**Exhibited:** Sculptures by the Sea, Bondi 2016  
A statement of apertures and voids that create portals in our imagination, drawing the viewer into a lifestyle of play and



**COCKATOO**

**Artist:** Folko Cooper  
**From:** Tasmania 2016  
A credit to the bird life that is commonly found to be frolicking where the bush meets the lake at Billy's Lookout.



**BILLY GOATS**

**Artist:** Tom Ireland  
**From:** Newcastle 2017  
A display to tie Billy's Lookout back to its grass roots and former known local name 'Billy Goat Hill'.



**UNDERCURRENT**

**Artist:** Creative Partnership with Newcastle Art School  
**From:** Newcastle 2013  
A credit to the aquatic ambiance that is surrounding Billy's Lookout in nearby Lake Macquarie.



**ANCHORED**

**Artist:** Tom Ireland  
**From:** Newcastle 2016  
A fitting display for Billy's Lookout and its nautical setting, linking the new community to its rich fishing history.

# BRUSH CREEK

Transfield Ave, Edgeworth | [brushcreek.com.au](http://brushcreek.com.au)



**Artist:** Tom Ireland

A welcoming piece dedicated to the residents of Brush Creek. Featuring natural sandstone and flowering elements it is a tribute to the floral emblem of Lake Macquarie, the bottlebrush and communities name, Brush Creek.



**KANGAROO MAN**

**Artist:** Gillie & Marc

A quirky public art donation encompassing the lands prior kangaroo visitors with a twist for the new families moving into Brush Creek.

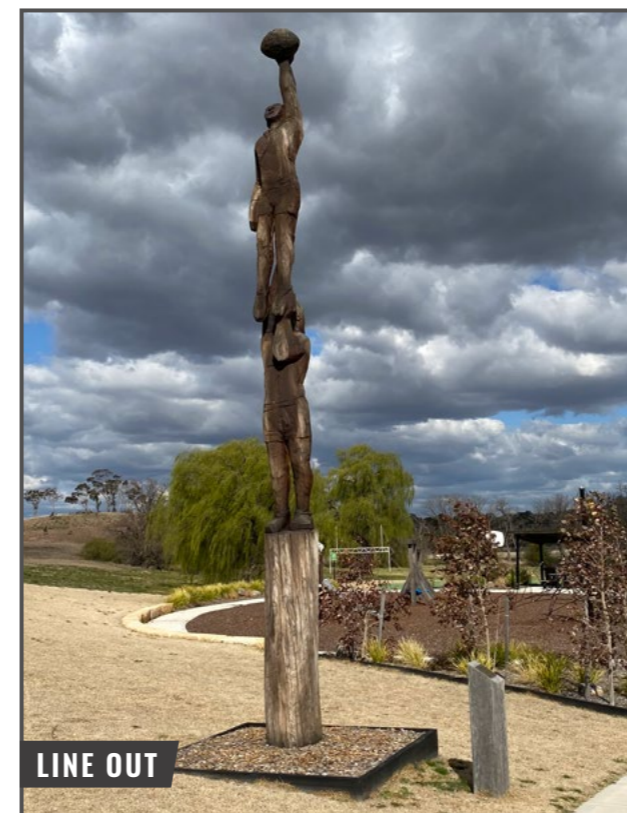
# COOKES HILL

Cookes Road, Armidale | cookeshill.com.au



**Artist:** Tom Ireland

Undulations is a modern representation of the rolling hills of Armidale and the willow leaves that line the creek bed that runs along the border of Cookes Hill.



**LINE OUT**

**Artist:** Stephen King

A testament to the rich history of Rugby League that has formed part of so many locals in the Armidale Region.

# EASTWOOD

Rees James Road, Raymond Terrace | [potters-lane.com.au](http://potters-lane.com.au)



**Artist:** Tom Ireland  
Architecturally crafted from timbers and sandstone, this piece sets the scene for Eastwood. The earthy tones and natural elements were used to create a resonance between the community and nature that surrounds it.



**Artist:** Gillie & Marc  
A tribute to Australia wildlife and the nature of families joining together in a community.

# HEREFORD HILL

New England Highway, Lochinvar | hereford-hill.com.au



**Artist:** A McCloy Group Design

Hereford Hill's name ties back to its rich history in the local area as a Hereford cattle farm and its picturesque location, featuring rolling hills in the southern aspect of the site. The 'Hill' family name also resonates with the prior farm operations on the land, so including a Hereford Bull as a public art donation was a suitable tribute to their history in the area.

# HERITAGE PARC

Racecourse Road, Rutherford | heritageparc.com.au



**Artist:** Folko Cooper  
**From:** Tasmania 2013  
 Airborne swans, an iconic symbol immediately creating a presence of the 'parc life' that is Heritage Parc.



Two pelicans sit in place at Pelican Playground overlooking the facilities and waterways.



**Artist:** Simon Pankhurst  
**From:** Victoria  
**Exhibited:** Wollombi Sculpture in the Vineyards 2016  
 An expression of the flora known to be found in Stoney Creek and a credit to the natural open space that Heritage Parc offers.



**Artist:** Marcus Tatton  
**From:** Tasmania  
**Exhibited:** Tasmania 2017  
 An interactive interpretation on today's increasingly digital world, transforming the space and encouraging park users to interact with the sculpture.



**Artist:** Tobias Bennett  
 These giant fish are an extension of the ponds and waterways found at Heritage Parc and resonate well located opposite Finn Playground, keeping with the underwater theme of the area. Adding character the 'reel' spelling ties back to a fisherman's rod and reel whilst also literally being 'really' big fish!

# LAMPADA

Calala Lane, Tamworth | lampada.com.au



**Artist:** Stephen King  
**From:** Walcha 2013  
 The balancing books are a symbol of a balanced life that Lampada offers residents. The balance of being conveniently located close to everyday necessities but being far enough away for residents to enjoy the space and openness of the country.



**Artist:** Harrie Fasher  
**From:** Oberon, NSW  
**Exhibited:** Sculptures by the Sea 2016  
 A credit to Tamworth's national recognition as the sporting horse capital of Australia and a complement to the three Equine centers in the area and the men and women who've dedicated their lives to the prosperity of the industry. The idea of the horse moving 'out of the box' is a resonance with the people of Tamworth leading the way in the industry as well as in innovation and sustainability.

# NORTHLAKES ESTATE

Northlakes Drive, Cameron Park | northlakesestate.com.au



**Artist:** McCloy Group Design  
**From:** Newcastle 2017

Welcoming residents and guests of Northlakes is the two entry features which set the tone for the community. Made of natural timbers and sandstone these pieces have pride of place in the community and are now well known throughout Lake Macquarie

# POTTER'S LANE

Rees James Road, Raymond Terrace | [potters-lane.com.au](http://potters-lane.com.au)



**Artist:** McCloy Group Design  
**From:** Newcastle 2017

A credit to the Potter's Lane neighbourhood new and old through the re-use of wooden fencing from the original land and pot's crediting Raymond Terrace history.



**Artist:** McCloy Group Design  
**From:** Newcastle 2017

Standing at 3 meters tall these pots pay homage to the history of Raymond Terrace, predominantly first settler James King who became well known for his pottery in the area.

# THE BOWER

Boundary Road, Medowie | [thebowermedowie.com.au](http://thebowermedowie.com.au)



**BOWER BIRD**



**Artist:** Jamie Sargent  
**From:** Newcastle 2016

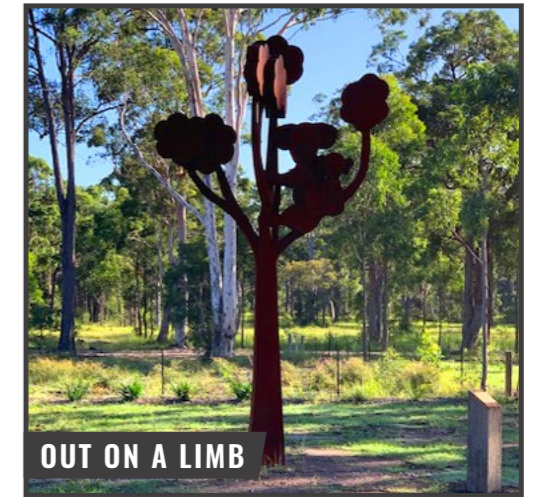
The Bower Bird is known to build impressive homes and meticulously maintain their next throughout the year with beautiful blue decorations from the local area. This piece is a credit to The Bower's name.



**SIGNED**

**Artist:** Jonathan Leahey  
**From:** Victoria  
**Exhibited:** Sculptures by the Sea 2016

A representation of the cynical reality that leaves the room for simple and spontaneous creativity. A credit to future residents of The Bower, a place where they too can create their dream homes.



**OUT ON A LIMB**

**Artist:** Jimmy Nix **From:** Sydney, 2018  
A tribute to the history of Koala's in Australia and the rural community past and present within Medowie. These Koala's are presented swinging amongst the tree's and caring for their young.



**STOPPING TO SMELL THE FLOWERS**

**Artist:** Jimmy Rix  
**From:** Malmsbury, Victoria

These two kangaroos are right at home in Bower Reserve, 'Stopping to smell the flowers' is a creative piece and a connection to the rural lifestyle that The Bower offers residents at The Bower.



**I'M LEAFING**

**Artist:** McCloy Group Design  
A second tribute to the koala habitat in the community and a play on words with the fact the koala has 'left' his sign and is roaming the Bower Reserve area.

# THE FOOTHILLS

Link Road, Armidale | thefoothills.com.au



**Artist:** Norton Flavel  
**From:** Perth 2017  
**Exhibited:** Sculptures by the Sea 2016

Dust pouring from a clenched fist, a symbol of the landscape through time. What we touch we have the ability to create great things from.

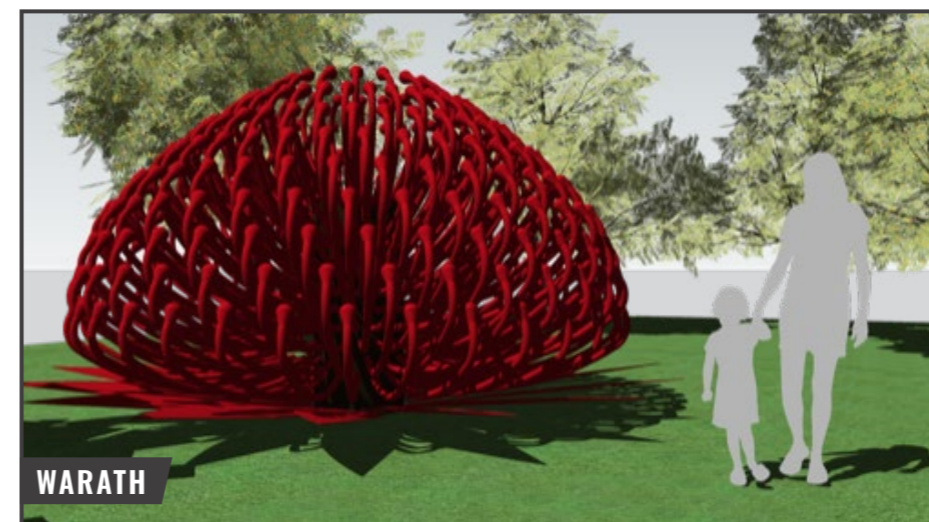
# THE GARDENS

Medowie Road, Medowie | [thegardensmedowie.com.au](http://thegardensmedowie.com.au)



**Artist:** McCloy Group & Octopus Design

True to the name The Gardens greets residents with a stunning entry feature complete with sandstone walls, copper planters and stunning natural flora. The lush manicured gardens that form part of the entry feature continue through the community tying the theming together.



**Artist:** Jamie Sargeant – Studio2  
The Waratah sits in pride of place in the main round-a-bout inside The Gardens. The Waratah is the floral emblem for NSW so was a fitting piece for The Gardens Community.

# COMMUNITY PUBLIC ART DONATIONS

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# CITY EXCHANGE

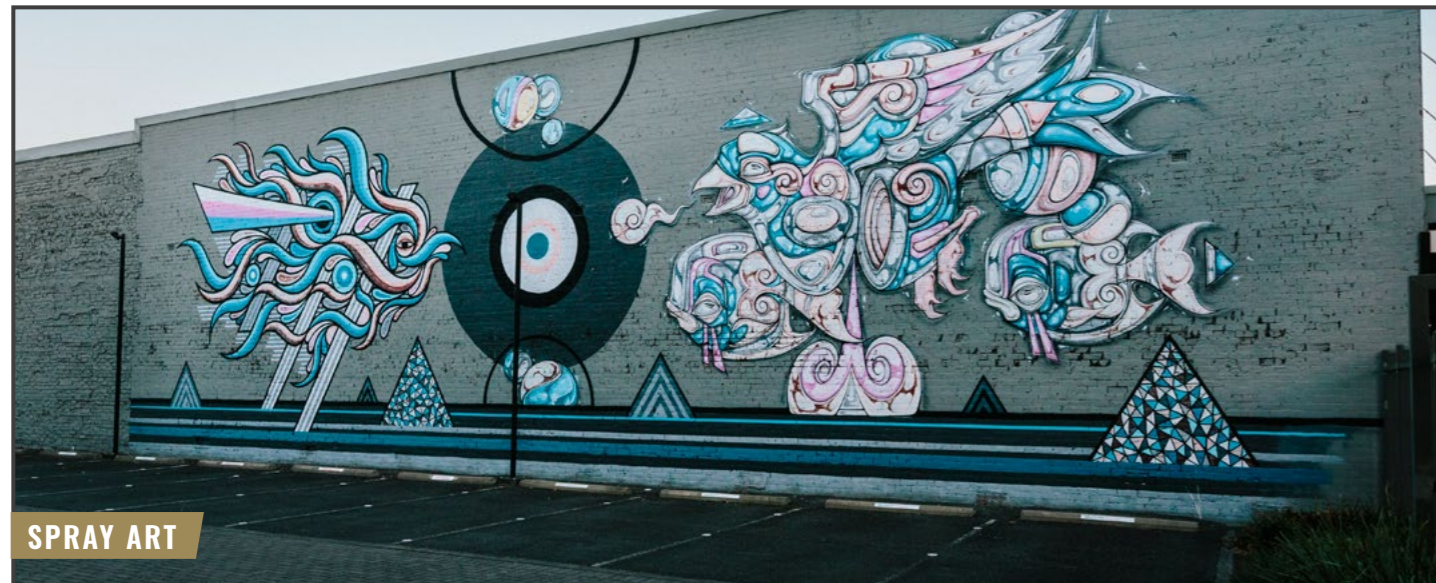
426 King Street, Newcastle



HUNTED HUNTERS HEAD

**Artist:** Hit The Bricks Project - Twoone **Location:** Eastern Façade

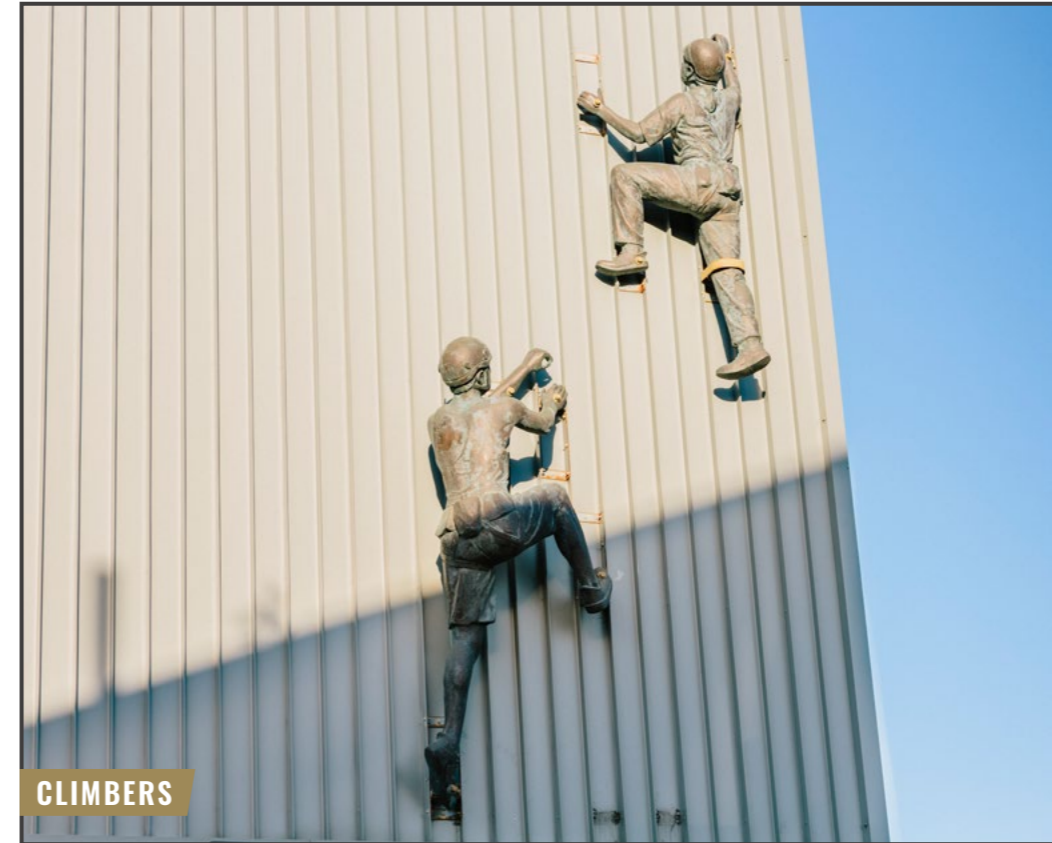
Look Hear Art & Design Festival brought Hit The Bricks to Newcastle. Over three days in 2013, the festival transformed the city by inviting some of the most accomplished and revered street artists from around Australia to paint the walls of Newcastle. The McCloy Group took part donating and finding space for the festival.



SPRAY ART

**Artist:** Hit The Bricks Project - Beastman & Phibs **Location:** Courtyard

Look Hear Art & Design Festival brought Hit The Bricks to Newcastle. Over three days in 2013, the festival transformed the city by inviting some of the most accomplished and revered street artists from around Australia to paint the walls of Newcastle. The McCloy Group took part donating and finding space for the festival.



CLIMBERS

**Location:** Western Façade  
A pair of climbers scaling the building façade



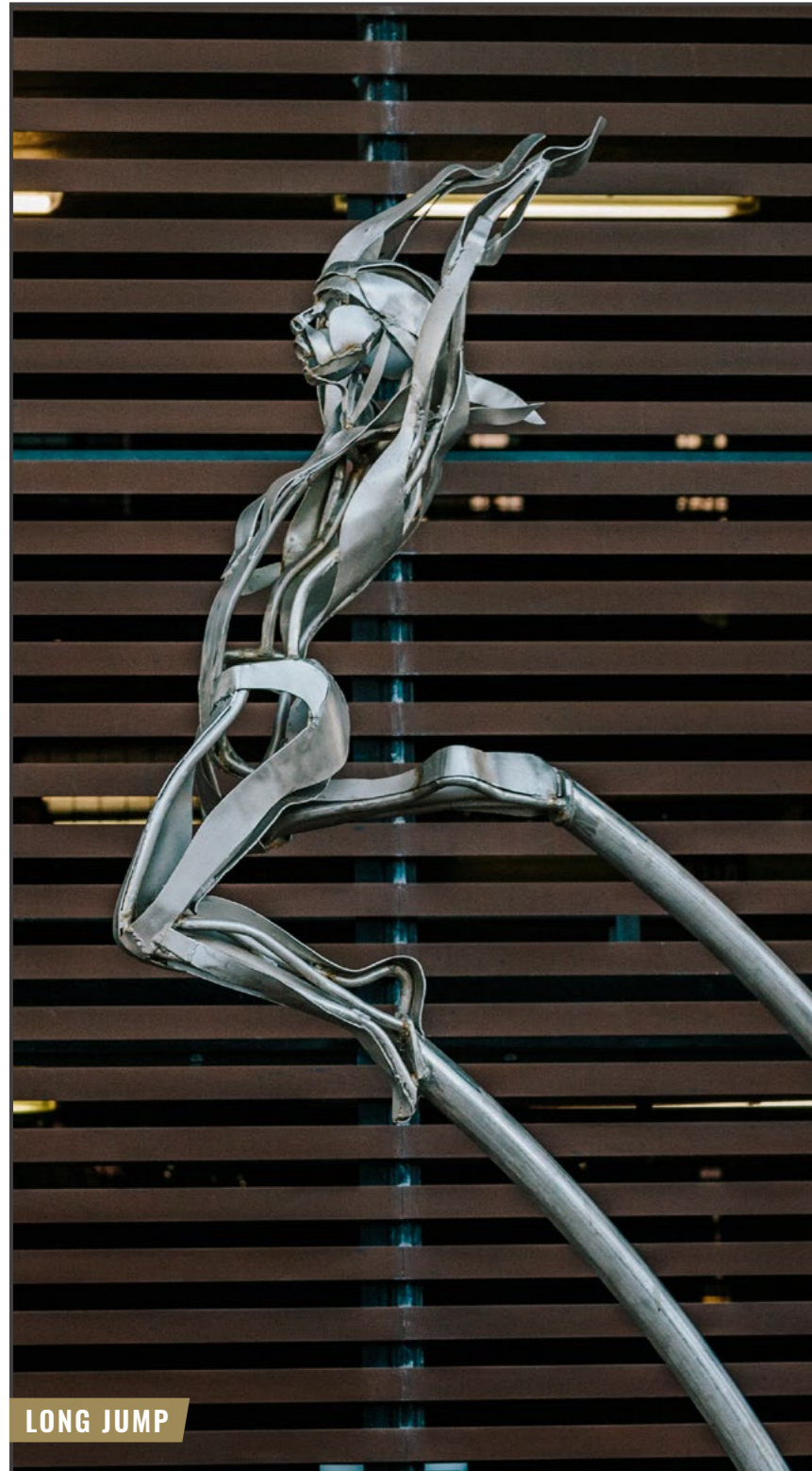
HOP 2

**Artist:** Hit The Bricks Project - Skubz & Mike Maka **Location:** Courtyard

Look Hear Art & Design Festival brought Hit The Bricks to Newcastle. Over three days in 2013, the festival transformed the city by inviting some of the most accomplished and revered street artists from around Australia to paint the walls of Newcastle. The McCloy Group took part donating and finding space for the festival.

# TELSTRA CIVIC

317 Hunter Street, Newcastle



**LONG JUMP**

**Artist:** Claire Bigger **Location:** Telstra Civic Building, Darby Street  
A tribute to Newcastle's rich sporting history and culture.



**CAVANDISH**

**Artist:** Claire Bigger  
**Location:** Telstra Civic Building, Darby Street  
A tribute to Newcastle's rich sporting history and culture.



**SPRINTER**

**Artist:** Claire Bigger  
**Location:** Telstra Civic Building, Darby Street  
A tribute to Newcastle's rich sporting history and culture.



**PAPARAZZI DOG & RABITWOMAN**

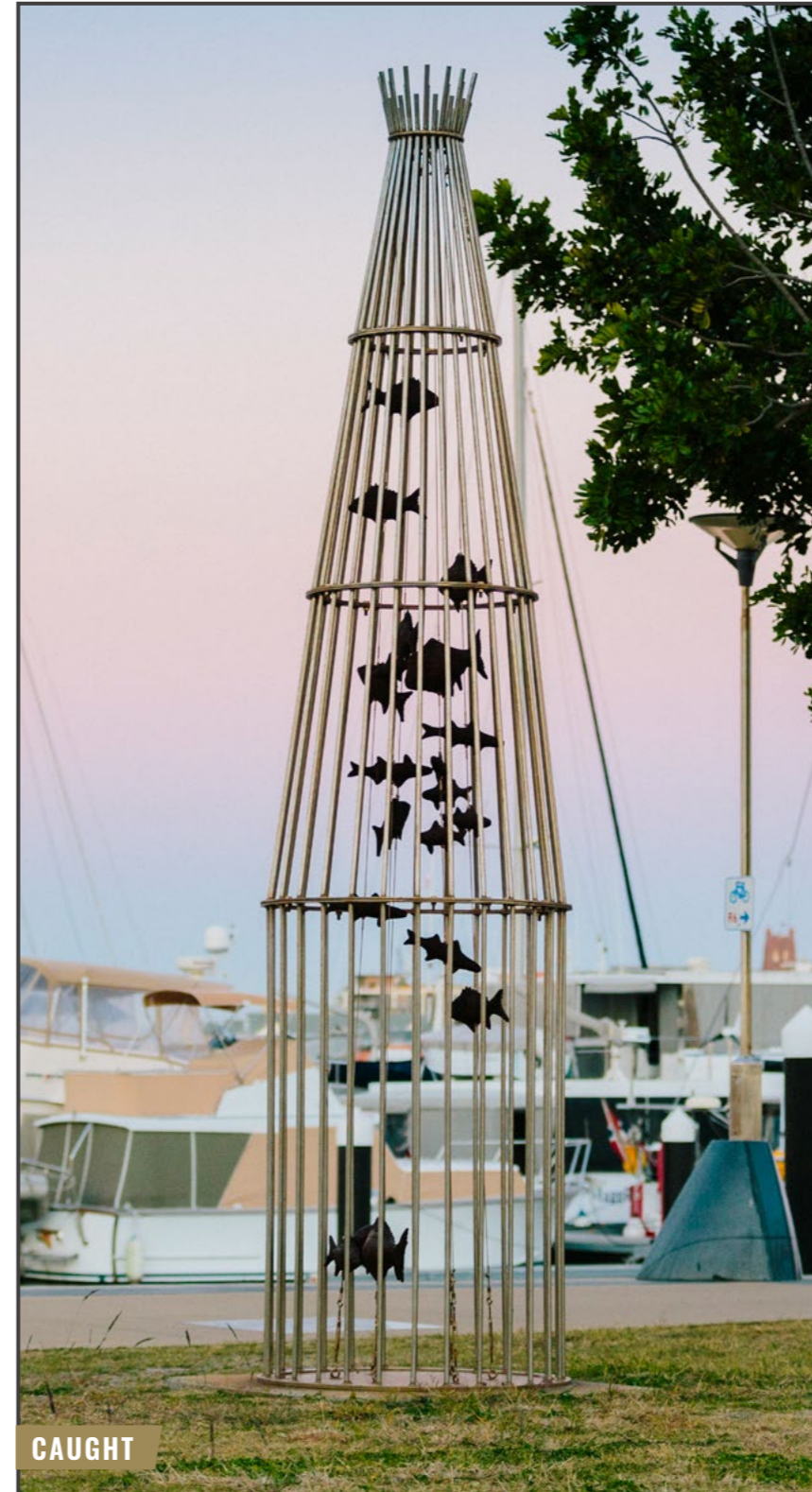
**Artist:** Gillie & Marc  
**Location:** Telstra Civic Building, Darby Street  
In the words of the artist, Paparazzi Dog & Rabbitwoman emulates that as a society, we're obsessed with photographing every moment. We take photos of our morning coffee or snap endless selfies on our evening commute. When we're not capturing our own experiences, we're desperate to see other people's. Paparazzi Dog & Rabbitwoman's location facing the Newcastle Law Courts is a playful reflection on the media who sometime congregate outside the courthouse.



**RESILIENCE**

**Artist:** Roger McFarlane **Location:** Foreshore Park, Newcastle

Resilience is a two-metre high marble sculpture depicting an abstract female form in a contemplative pose and is a reminder of mental health. Jeff McCloy was a spearhead in this project aiding in the ability to share a positive message and support for those who've suffered mental illness within the community.



**CAUGHT**

**Artist:** Kelly-Ann Lees **Location:** Fig Tree Park, Wickham

Caught was part of Newcastle's Public Art Partnership program. The piece is a credit to Newcastle history in the fishing industry featuring three regional fish species – yellowfin bream, tarwhine and sea mullet.



**WATER BOY**

**Artist:** Paul Beadle

**Location:** TAFE NSW Tighes Hill Campus

Designed by Hunter TAFE's head of Newcastle Art School, the Water Boy was designed for Hunter Water's premises in 1962. It suffered severe damage in the 1989 Newcastle Earthquake. McCloy Group alongside Peter Read, TAFE NSW sculpture teacher restored the carving to its former glory.