



**PUBLIC ART
PROFILES**

McC
McCLOYGROUP

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MCCLOY COMMUNITY ART



BILLY'S LOOKOUT

Pitt Street, Teralba | billyslookout.com.au



ENTRY FEATURE

Artist: Folko Cooper
From: Tasmania 2018

Setting the seaside theme of the community these pelicans sit proudly to greet residents and their visitors.



PELICANS

Artist: Folko Cooper
From: Tasmania 2015
Exhibited: Sculptures by the Sea, Bondi 2016

Where there is quiet waters such as Lake Macquarie there is Pelicans, these 2 are right at home at Billy's Lookout.



THE PIPER

Artist: Mathew Harding
From: Victoria
Exhibited: Sculptures by the Sea, Bondi 2016
A statement of apertures and voids that create portals in our imagination, drawing the viewer into a lifestyle of play and



COCKATOO

Artist: Folko Cooper
From: Tasmania 2016
A credit to the bird life that is commonly found to be frolicking where the bush meets the lake at Billy's Lookout.



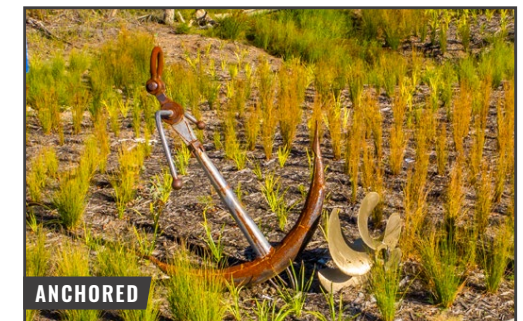
BILLY GOATS

Artist: Tom Ireland
From: Newcastle 2017
A display to tie Billy's Lookout back to its grass roots and former known local name 'Billy Goat Hill'.



UNDERCURRENT

Artist: Creative Partnership with Newcastle Art School
From: Newcastle 2013
A credit to the aquatic ambiance that is surrounding Billy's Lookout in nearby Lake Macquarie.



ANCHORED

Artist: Tom Ireland
From: Newcastle 2016
A fitting display for Billy's Lookout and its nautical setting, linking the new community to its rich fishing history.

BRUSH CREEK

Transfield Ave, Edgeworth | brushcreek.com.au



Artist: Tom Ireland

A welcoming piece dedicated to the residents of Brush Creek. Featuring natural sandstone and flowering elements it is a tribute to the floral emblem of Lake Macquarie, the bottlebrush and communities name, Brush Creek.



Artist: Gillie & Marc

A quirky public art donation encompassing the lands prior kangaroo visitors with a twist for the new families moving into Brush Creek.



Artist: Tobias Bennett

Hop, Skip and Jump are an Australian tribute to the Kanagaroo, an Australian native animal which has been known to visit Brush Creek and ties back to the Aboriginal heritage and street name theming of the community.

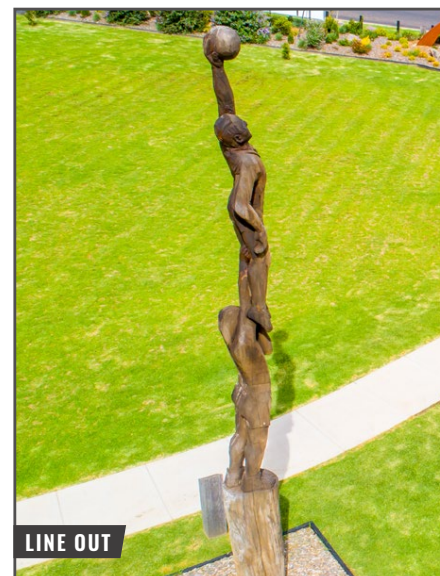
COOKES HILL

Cookes Road, Armidale | cookeshill.com.au



Artist: Tom Ireland

Undulations is a modern representation of the rolling hills of Armidale and the willow leaves that line the creek bed that runs along the border of Cookes Hill.



Artist: Stephen King

A testament to the rich history of rugby that has formed part of so many locals in the Armidale Region.

EASTWOOD

Invercauld Road, Goonellabah | eastwoodliving.com.au



Artist: Tom Ireland
Architecturally crafted from timbers and sandstone, this piece sets the scene for Eastwood. The earthy tones and natural elements were used to create a resonance between the community and nature that surrounds it.



Artist: Gillie & Marc
A tribute to Australia wildlife and the nature of families joining together in a community.

HEREFORD HILL

New England Highway, Lochinvar | hereford-hill.com.au



Artist: A McCloy Group Design

Hereford Hill's name ties back to its rich history in the local area as a Hereford cattle farm and its picturesque location, featuring rolling hills in the southern aspect of the site. The 'Hill' family name also resonates with the prior farm operations on the land, so including a Hereford Bull as a public art donation was a suitable tribute to their history in the area.

HERITAGE PARC

Racecourse Road, Rutherford | heritageparc.com.au



SWANS

Artist: Folko Cooper
From: Tasmania 2013
 Airborne swans, an iconic symbol immediately creating a presence of the 'parc life' that is Heritage Parc.



PLAYFUL PELICANS

Two pelicans sit in place of place at Pelican Playground overlooking the facilities and waterways.



WATERWAYS

Artist: Simon Pankhurst
From: Victoria
Exhibited: Wollombi Sculpture in the Vineyards 2016

An expression of the flora known to be found in Stoney Creek and a credit to the natural open space that Heritage Parc offers.



SPOT

Artist: Tobias Bennett
 Keeping guard over Paw Park is Spot, a larger than life pup, paying homage to the four legged residents of Heritage Parc.



REEL BIG FISH

Artist: Tobias Bennett
 These giant fish are an extension of the ponds and waterways found at Heritage Parc and resonate well located opposite Finn Playground, keeping with the underwater theme of the area. Adding character the 'reel' spelling ties back to a fisherman's rod and reel whilst also literally being 'really' big fish!



THE MESSAGE

Artist: Marcus Tatton
From: Tasmania
Exhibited: Tasmania 2017
 An interactive interpretation on today's increasingly digital world, transforming the space and encouraging park users to interact with the sculpture.

LAMPADA

Calala Lane, Tamworth | lampada.com.au



Artist: Stephen King
From: Walcha 2013

The balancing books are a symbol of a balanced life that Lampada offers residents. The balance of being conveniently located close to everyday necessities but being far enough away for residents to enjoy the space and openness of the country.

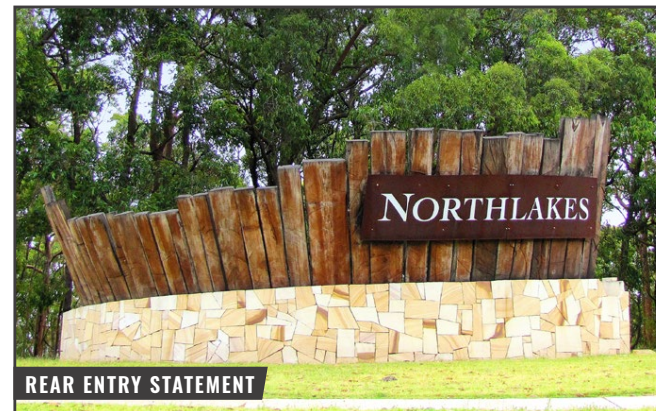
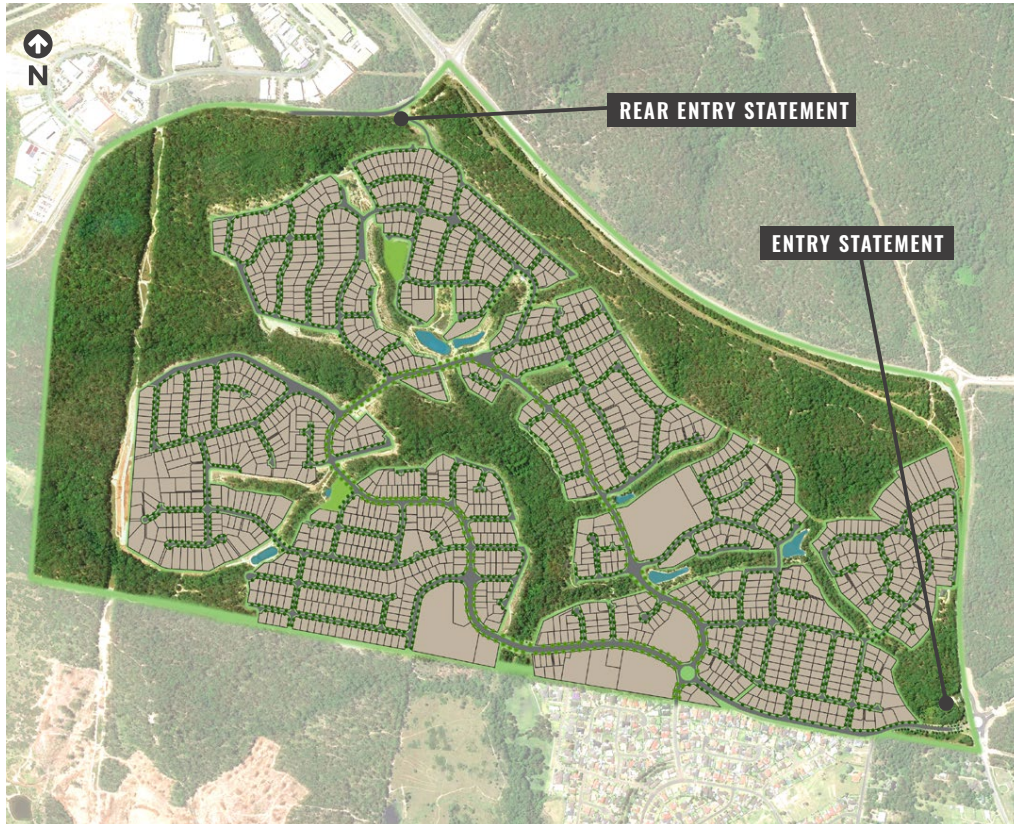


Artist: Harrie Fasher
From: Oberon, NSW
Exhibited: Sculptures by the Sea 2016

A credit to Tamworth's national recognition as the sporting horse capital of Australia and a complement to the three Equine centers in the area and the men and women who've dedicated their lives to the prosperity of the industry. The idea of the horse moving 'out of the box' is a resonance with the people of Tamworth leading the way in the industry as well as in innovation and sustainability.

NORTHLAKES ESTATE

Northlakes Drive, Cameron Park | northlakesestate.com.au



Artist: McCloy Group Design
From: Newcastle 2017
 Welcoming residents and guests of Northlakes is the two entry features which set the tone for the community. Made of natural timbers and sandstone these pieces have pride of place in the community and are now well known throughout Lake Macquarie

POTTER'S LANE

Rees James Road, Raymond Terrace | potters-lane.com.au



Artist: McCloy Group Design
From: Newcastle 2017

A credit to the Potter's Lane neighbourhood new and old through the re-use of wooden fencing from the original land and pot's crediting Raymond Terrace history.



Artist: McCloy Group Design
From: Newcastle 2017

Standing at 3 metres tall these pots pay homage to the history of Raymond Terrace, predominantly first settler James King who became well known for his pottery in the area.

THE BOWER

Boundary Road, Medowie | thebowermedowie.com.au



BOWER BIRD



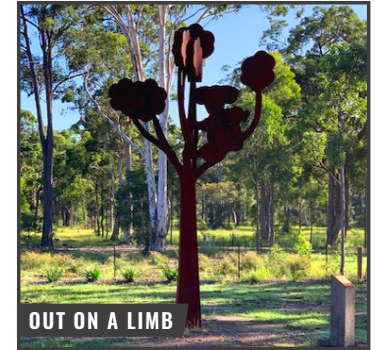
Artist: Jamie Sargent
From: Newcastle 2016
The Bower Bird is known to build impressive homes and meticulously maintain their next throughout the year with beautiful blue decorations from the local area. This piece is a credit to The Bower's name.



SIGNED

Artist: Jonathan Leahey
From: Victoria
Exhibited: Sculptures by the Sea 2016

A representation of the cynical reality that leaves the room for simple and spontaneous creativity. A credit to future residents of The Bower, a place where they too can create their dream homes.



OUT ON A LIMB

Artist: Jimmy Rix **From:** Sydney, 2018
A tribute to the history of Koala's in Australia and the rural community past and present within Medowie. These Koala's are presented swinging amongst the tree's and caring for their young.



STOPPING TO SMELL THE FLOWERS

Artist: Jimmy Rix
From: Malmesbury, Victoria

These two kangaroos are right at home in Bower Reserve, 'Stopping to smell the flowers' is a creative piece and a connection to the rural lifestyle that The Bower offers residents at The Bower.



I'M LEAFING

Artist: McCloy Group Design
A second tribute to the koala habitat in the community and a play on words with the fact the koala has 'left' his sign and is roaming the Bower Reserve area.

THE FOOTHILLS

Link Road, Armidale | thefoothills.com.au



Artist: Norton Flavel
From: Perth 2017
Exhibited: Sculptures by the Sea 2016

Dust pouring from a clenched fist, a symbol of the landscape through time. What we touch we have the ability to create great things from.

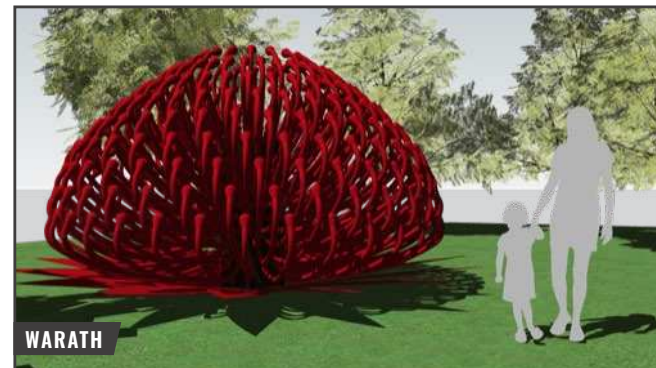
THE GARDENS

Medowie Road, Medowie | thegardensmedowie.com.au



Artist: McCloy Group & Octopus Design

True to the name The Gardens greets residents with a stunning entry feature complete with sandstone walls, copper planters and stunning natural flora. The lush manicured gardens that form part of the entry feature continue through the community tying the theming together.



Artist: Jamie Sargeant – Studio2
The Waratah sits in pride of place in the main round-a-bout inside The Gardens. The Waratah is the floral emblem for NSW so was a fitting piece for The Gardens Community.

COMMUNITY PUBLIC ART DONATIONS



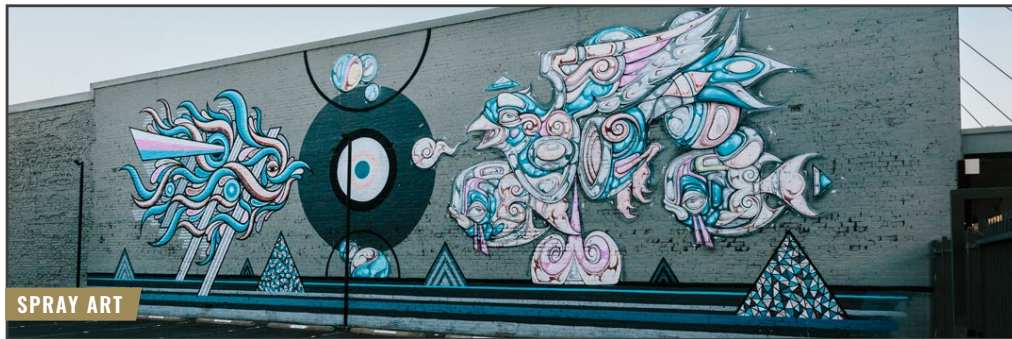
CITY EXCHANGE

426 King Street, Newcastle



HOP 2

Artist: Hit The Bricks Project - Skubz & Mike Maka **Location:** Courtyard
Look Hear Art & Design Festival brought Hit The Bricks to Newcastle. Over three days in 2013, the festival transformed the city by inviting some of the most accomplished and revered street artists from around Australia to paint the walls of Newcastle. The McCloy Group took part donating and finding space for the festival.



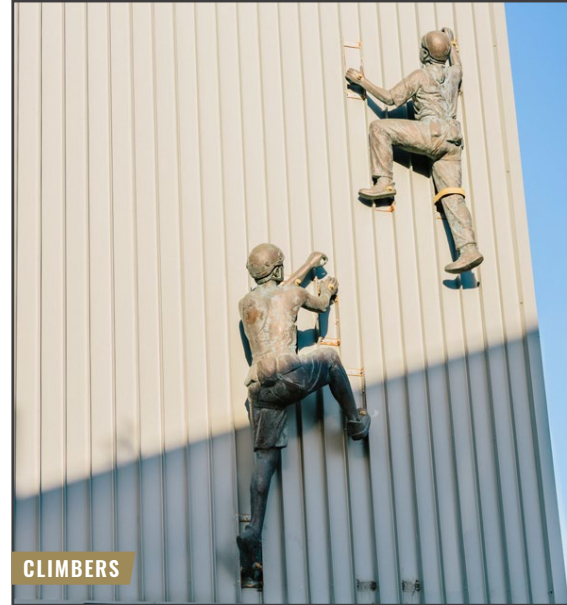
SPRAY ART

Artist: Hit The Bricks Project - Beastman & Phibs **Location:** Courtyard
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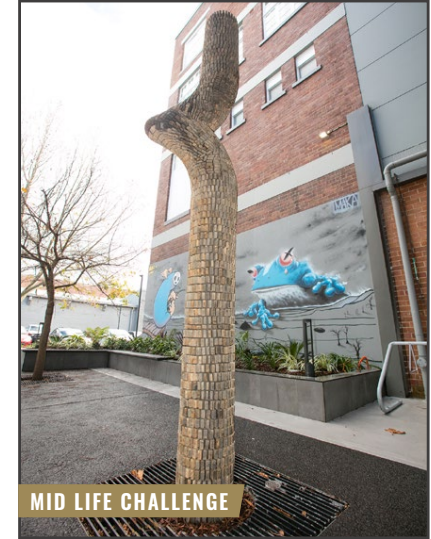
TAP OF CUBES

Artist: Ricardo Olivares
The purpose of this sculpture is to provoke reflection, the meaning is given by the public. Some see water and consumerism. Some reflect about water and its availability. Others see water forms and shapes. Others see power and the opportunity to create something out of the norm. It was a suitable fit for the prior Waterboard Building.



CLIMBERS

Location: Western Façade
A pair of climbers scaling the building façade



MID LIFE CHALLENGE

Artist: Ben Carroll
Every life comes with its curves and challenges, as a race we overcome these things. Mid Life Challenge represents this by way of adaptation to a tree, changing course overtime but always aiming high.

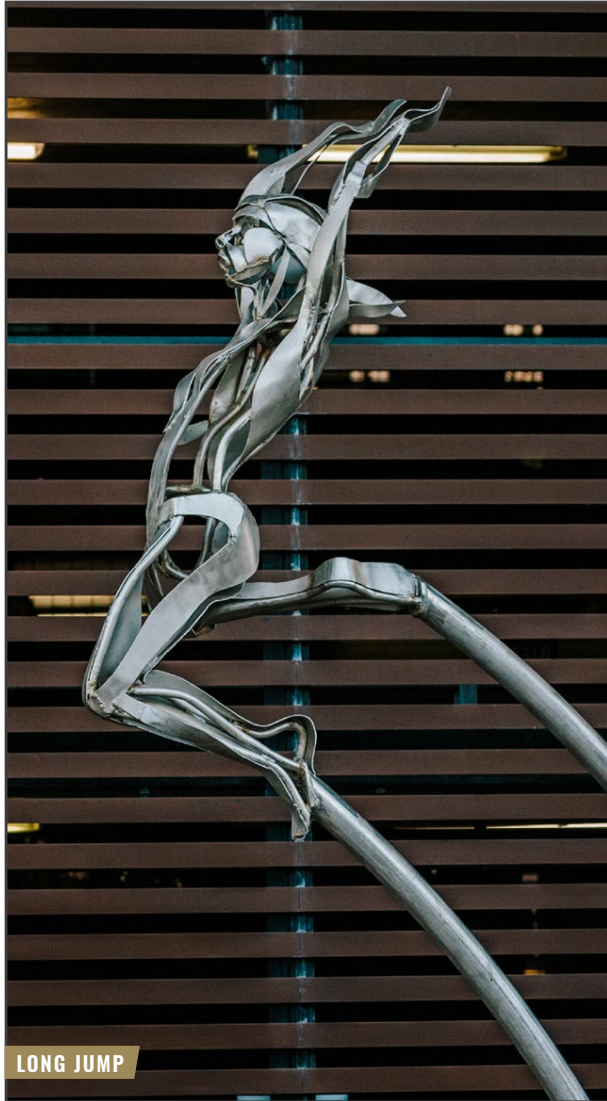


HUNTED HUNTERS HEAD

Artist: Hit The Bricks Project - Twoone **Location:** Eastern Façade
Look Hear Art & Design Festival brought Hit The Bricks to Newcastle. Over three days in 2013, the festival transformed the city by inviting some of the most accomplished and revered street artists from around Australia to paint the walls of Newcastle. The McCloy Group took part donating and finding space for the festival.

TELSTRA CIVIC

317 Hunter Street, Newcastle



LONG JUMP

Artist: Claire Bigger **Location:** Telstra Civic Building, Darby Street
A tribute to Newcastle's rich sporting history and culture.



CAVANDISH

Artist: Claire Bigger
Location: Telstra Civic Building, Darby Street
A tribute to Newcastle's rich sporting history and culture.



SPRINTER

Artist: Claire Bigger
Location: Telstra Civic Building, Darby Street
A tribute to Newcastle's rich sporting history and culture.



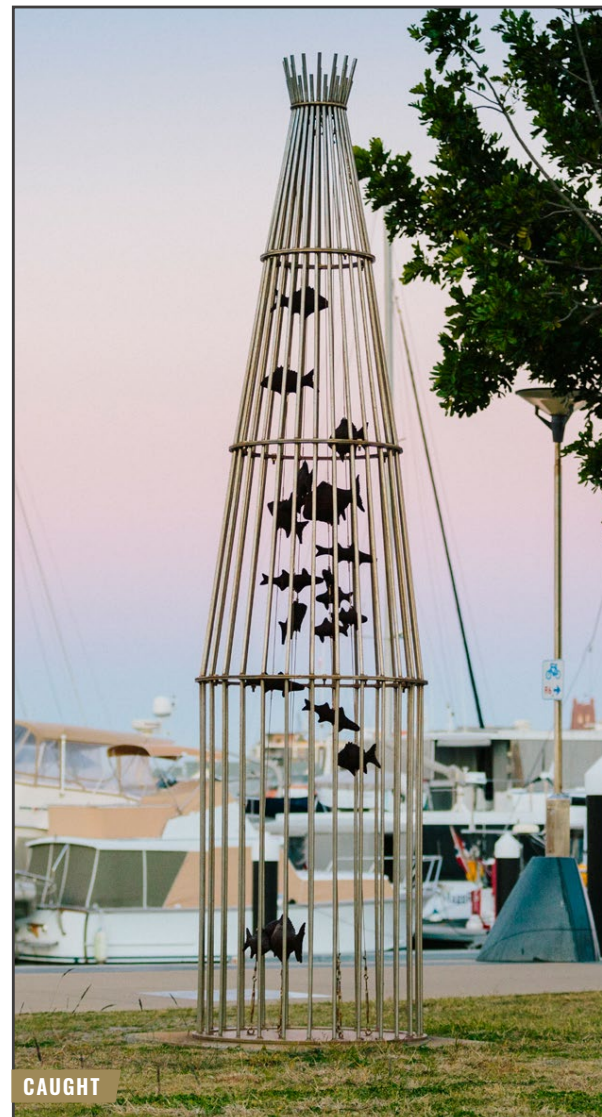
PAPARAZZI DOG & RABITWOMAN

Artist: Gillie & Marc
Location: Telstra Civic Building, Darby Street

In the words of the artist, Paparazzi Dog & Rabbitwoman emulates that as a society, we're obsessed with photographing every moment. We take photos of our morning coffee or snap endless selfies on our evening commute. When we're not capturing our own experiences, we're desperate to see other people's. Paparazzi Dog & Rabbitwoman's location facing the Newcastle Law Courts is a playful reflection on the media who sometime congregate outside the courthouse.



Artist: Roger McFarlane **Location:** Foreshore Park, Newcastle
 Resilience is a two-metre high marble sculpture depicting an abstract female form in a contemplative pose and is a reminder of mental health. Jeff McCloy was a spearhead in this project aiding in the ability to share a positive message and support for those who've suffered mental illness within the community.



Artist: Kelly-Ann Lees **Location:** Fig Tree Park, Wickham
 Caught was part of Newcastle's Public Art Partnership program. The piece is a credit to Newcastle history in the fishing industry featuring three regional fish species – yellowfin bream, tarwhine and sea mullet.



Artist: Paul Beadle
Location: TAFE NSW Tighes Hill Campus
 Designed by Hunter TAFE's head of Newcastle Art School, the Water Boy was designed for Hunter Water's premises in 1962. It suffered severe damage in the 1989 Newcastle Earthquake. McCloy Group alongside Peter Read, TAFE NSW sculpture teacher restored the carving to its former glory.